

DR. JACQUELINE REICH

Department of Communication and Media Studies
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Fordham University
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EDUCATION

Ph.D., 1994 Italian Language and Literature (Minor: Comparative Literature/Film)
University of California, Berkeley
Dissertation: "Fascism, Film, and Female Subjectivity: The Case of Italian
Cinema, 1936-1943"
M.A., 1988 Italian Language and Literature
UC Berkeley
B.A., 1987 Romance Languages and Literatures (Italian/Spanish)
Dartmouth College, Hanover, NH

PROFESSIONAL EXPERIENCE

2013-present Professor and Chair, Department of Communication and Media Studies
Fordham University
2003-2013 Associate Professor of Cinema and Cultural Studies
Stony Brook University
1996-2003 Assistant Professor of Italian and Comparative Literature
Stony Brook University
1995-1996 Visiting Assistant Professor, Department of French and Italian
Stony Brook University
1993-1995 Graduate Fellow, Department of Modern Languages
Trinity College, Hartford, CT
1989-1992 Graduate Student Instructor, Department of Italian
UC Berkeley

HONORS AND AWARDS

Spring 2012 FAHSS Faculty Fellowship
Fall 2011 Howard Fellowship, George A. and Eliza Gardner Howard Foundation,
Brown University
Fall 2009 University nominee for the NEH Summer Stipend
Fall 2008 FAHSS Faculty Fellowship
Summer 2007 FAHSS Faculty Summer Fellowship

Spring 2003	Internal Fellow, Humanities Institute at SUNY Stony Brook
1998-1999	Presidential Mini-Grant for Curricular Initiatives, SUNY at Stony Brook
1998-1999	University nominee for NEH Summer Stipend
1993-1995	Graduate Fellow in Italian, Trinity College, Hartford, CT
1992-1993	Chair of Italian Culture Fellowship for Dissertation Research, UC Berkeley
1991	Humanities Graduate Research Fellowship, UC Berkeley
1987-1991	Regents Scholar, UC Berkeley
1987	Lawrence and Sheila Harvey Prize for Excellence in Italian Magna cum laude, Dartmouth College

PUBLICATIONS

BOOKS IN PROGRESS:

The Maciste Films of Italian Silent Cinema (Contract: Indiana University Press, 2014)
Divi italiani (Male stardom, Italian Style, Contract: Il Castoro, Milan, Italy, 2014)

PUBLISHED BOOKS:

Beyond the Latin Lover: Marcello Mastroianni, Masculinity and Italian Cinema (Indiana University Press, 2004)
Co-editor (with Piero Garofalo, University of New Hampshire) and Contributor, Re-viewing Fascism: Italian Cinema, 1922-1943 (Indiana University Press, 2002)

FORTHCOMING ARTICLES:

“Martin Scorsese, European Cinema and Masculinity,” co-written with Giorgio Bertellini for The Martin Scorsese Reader, ed. Aaron Baker (Wiley-Blackwell, 2014).
“Stardom in Italian Silent Cinema,” The Blackwell Companion to Italian Cinema, eds. Frank Burke and Peter Brunette (Malden, MA: Wiley-Blackwell, Forthcoming 2014).

PUBLISHED ARTICLES AND CHAPTERS:

“Italian Silent Film Genres: Comics, Serials, Historical Epics, and Strongmen,” The Italian Cinema Book, ed. Peter Bondanella (London: BFI, 2014): 31-37.
“Slave to Master: The Racial Metamorphosis of Maciste in Italian Silent Cinema,” Film History 25.3 (2013): 32-56.
“Italian Cinema of the 1920s,” Italian Silent Cinema, ed. Giorgio Bertellini (John Libbey/Indiana University Press, 2013): 135-142.
“Rudolph Valentino, uomo forte,” Rodolfo Valentino: Cinema, Cultura, Società tra Italia e USA negli Anni Venti, eds. Silvio Alovisio and Giulia Carluccio (Turin: Università di Torino-Kaplan, 2012): 308-324.

- "Slave to Fashion: Masculinity, Suits, and the Maciste Films of Italian Silent Cinema," Fashion in Film, ed. Adrienne Munich (Bloomington: Indiana University Press, 2011): 236-259.
- "'Ain't Nothing Over 'til it's Over': The Boxing Film, Race, and the *Rocky* series," Mediated Ethnicity: New Italian-American Cinema, eds. Giuliana Muscio, Joseph Sciorra, Giovanni Spagnoletti, and Anthony J. Tamburri (New York: John D. Calandra Institute, 2010): 181-88.
- "Nancy Savoca: An Appreciation," American Women, Italian Style: *Italian Americana's* Best Writings on Women, eds. Carol Bonomo Albright, and Christine Palamidessi Moore (New York: Fordham University Press, 2010): 300-304.
- "DVD Supplements: A Commentary on Commentaries," with Giorgio Bertellini, Cinema Journal 49.3 (Spring 2010): 103-5.
- "Fascism from Stage to Screen: Film Adaptations of William Shakespeare's *The Taming of the Shrew* and Paola Riccora's *Sarà stato Giovannino*," Watching Pages, Reading Pictures: Cinema and Modern Literature in Italy, eds. Daniela De Pau and Georgina Torello (Newcastle, UK: Cambridge Scholars Publishing 2010): 306-329.
- "The World's Most Perfectly Developed Man: Charles Atlas, Physical Culture, and the Inscription of American Masculinity," Men & Masculinities 12.2 (June 2010): 444-461.
- "Stars, Gender and Nation: Marcello Mastroianni and Italian Masculinity," Screening Genders, eds. Krin Gabbard and William Luhr (New Brunswick, NJ: Rutgers University Press, 2008): 49-60.
- "Non e' finito niente, finche' non finisce": film di pugilato, razza e la serie Rocky," Quei bravi ragazzi. Il cinema italoamericano contemporaneo, Giuliana Muscio and Giovanni Spagnoletti, eds (Venezia: Marsilio, 2007): 156-163.
- "Fellini's 8 1/2," 24 Frames: A Guide to Italian Cinema, ed. Giorgio Bertellini (London: Wallflower Press, 2004)
- "Mussolini at the Movies: Fascism, Film and Culture," Re-viewing Fascism: Italian Cinema, 1922-1943 (Bloomington: Indiana University Press, 2002): 3-29.
- "The Mother of all Horror: Witches, Gender, and Dario Argento." Literary Monsters, ed. Keala Jewell (Wayne State University Press, 2001): 89-105.
- "Undressing the Latin Lover: Marcello Mastroianni, Fashion, and *La dolce vita*." Fashion Culture, eds. Stella Bruzzi and Pamela Church Gibson (Routledge, 2000): 209-220.
- "Fear of Filming: Alba de Céspedes and the 1943 Film Adaptation of *Nessuno torna indietro*." Writing Beyond Fascism: Cultural Resistance in the Life and Works of Alba de Céspedes, eds. Carole Gallucci and Ellen Nerenberg (Farleigh Dickinson University Press, 2000): 132-152.
- "The Disorder of Things: Foucault, Pirandello and Subject Formation in the Modern Age." Forum Italicum 33.1 (Spring 1999): 147-160.
- "Re-scripting Rape." Italian Culture 16.2 (1998): 217-233
- "Consuming Ideologies: Fascism, Commodification, and Female Subjectivity in Mario Camerini's *Grandi magazzini*." Annali d'Italianistica 16 (1998): 195-212.
- "Reading, Writing, and Rebellion: Sexuality, Collectivity, and Specularity in the Italian Schoolgirl Comedy, 1934-1943." Mothers of Invention: Women, Italian Fascism and Culture, ed. Robin Pickering-Iazzi (Minneapolis: University of Minnesota Press, 1995): 220-251.
- "Nancy Savoca: An Appreciation." Italian Americana 13.1 (Winter 1995): 11-15.

"Godfathers, Goodfellas, and Madonnas: A Pedagogical Approach to the Representation of Italian Americans in Recent American Cinema." Voices in Italian Americana 4.1 (1993): 45-64.

JOURNALISM:

Film Review, "Maciste, così simile al Duce," (with Giorgio Bertellini), *Europa quotidiana* (7 luglio 2007): 7.

Interview, WABC Radio, "Katie Couric and Her Move to CBS News," Wednesday, April 5, 2006

Translation, Nicola Saldutti and Edoardo Vigna, "Italy's Broken Spell," Newsday, February 22, 2004, A28.

Interview, "Fascism and Film," Odyssey, Chicago Public Radio, September 19, 2003

BOOK REVIEWS:

Steven Ricci, Cinema & Fascism: Italian Film and Society, 1922-1943. Social History 35.3 (August 2010): 365-7.

Carol Lazzaro-Weis, From Margins to Mainstream: Feminism and Fictional Modes in Italian Women's Writing, 1968-1990. Italica 73.1 (Spring 1996).

P. Adams Sitney, Vital Crises in Italian Cinema. Forum Italicum (1996).

Victoria De Grazia, How Fascism Ruled Women: Italy, 1922-1945. Italica 71.1 (Spring 1994): 132-3.

Marcia Landy, Fascism in Film: The Italian Commercial Cinema, 1931-1943. Differentia: Review of Italian Thought 5 (Winter 1992): 219-23.

Giuliana Bruno and M. Nadotti, eds, Off-Screen: Women and Film in Italy. Italica 68.3 (Fall 1991): 352-4.

PROFESSIONAL WORK

Essay contribution, "Marco Ferreri: A Feast of Images" for the DVD set, *Marco Ferreri: The Collection* (Koch Lorber Films, 2008).

ACADEMIC LECTURES

"American Film Studies and American Film History: What the Past Can Teach Us About the Present," Matriculation Address, Blanquerna School of Communications, Ramon Llull University, Barcelona, Spain, October 2013.

"The Problematics of Italian Modernity: Serials, Stardom, and Cinema of the 1920s," Cultural Analysis and Theory Colloquium, Stony Brook University, May 2013.

"Over There: Italy's Maciste films, World War I, and American Film Culture," Interdisciplinary Italy Symposium, New York University, February 2013.

"From The Black Hand to Jersey Shore: Italian American Masculinity on Screen," Auburn University, November 2012.

- “The Migrant Italian Voyage in Italian Early Silent Films,” Montclair State University, September 2012.
- “Maciste, World War I, and Transnational Stardom,” American Association of Italian Studies Conference, Charleston, SC, April 2012.
- “Slave to Master: The Maciste Films of Italian Silent Cinema,” University of California Berkeley, April 2011.
- “Muscular Stardom and 1920s Masculinity: Maciste, Charles Atlas, and Rudolph Valentino,” New York University, October 2010.
- “Slave to Master: The Metamorphosis of Maciste in Italian Silent Cinema,” American Association of Italian Studies Conference, Ann Arbor, MI, April 2010.
- “Slave to Master: The Maciste films and Italian Colonialism in the 1920s,” Society for Cinema and Media Studies Conference, Los Angeles, CA, March 2010
- “Muscling the Nation: The *Maciste* Films of Italian Silent Cinema.” Texas A & M University European Cinema Conference, College Station, Texas, April 2009.
- “Muscling the Nation: The *Maciste* Films of Italian Silent Cinema.” Dante Seminar Lecture Series, Manhattan College, Bronx, NY, March 2009.
- “Teoria del divismo.” University Seminar, University of Turin/National Film Museum, Turin, Italy, February 2009.
- “Rudolph Valentino, Strong Man?” International Symposium, “Rodolfo Valentino. La seduzione del mito.” University of Turin/National Film Museum, Turin, Italy, February 2009.
- “Rudolph Valentino, Strong Man?” Comparative Literary and Cultural Studies Colloquium, Stony Brook University, December 2008.
- “Divismo and the Dive Films.” Giornate del cinema muto, Pordenone, Italy, October 2008
- “Slave to Fashion: Maciste, Suits, and Italian Masculinity.” Stony Brook Fashion and Film Symposium in honor of E. Ann Kaplan, Stony Brook Manhattan, February 2008.
- “Gender, Sports and Fascism in Italian Cinema.” New York University, November 2007.
- “Italian Americans and the Boxing Film.” 43rd Pesaro Film Festival, Pesaro, Italy, June 2007.
- “La dolce vita: Panel Discussion,” Roger Ebert’s Overlooked Film Festival, Urbana-Champaign, April 29, 2007
- “Mussolini, Maciste and Italian Cinema.” Cult of Mussolini Workshop: Personality Cults and Charismatic Leadership, University of Reading/Royal Holloway, University of London, March 2007.
- “Framing the Muscular Body: Classical Imagery and the Strong Men of Italian Silent Cinema.” Society for Cinema and Media Studies Conference, Chicago, March 2007.
- “Muscular Visions: Charles Atlas, Maciste, and National Identity in Interwar Media Culture.” Indiana University, January 2007.
- “White Amazons, Black shirts: Women, Sports and Cinema during Fascism.” Plenary Address, Women and Mass Media Conference, University of London, October 2006.
- “Men, Italian Style: The Male Body, National Identity, and Visual Culture.” Stony Brook University, October 2006.
- “Mediated Ethnicities: Italian Americans and the Cinematic Experience.” Baruch College, April 2006.
- “The Thrill of Victory: Fascism, Masculinity, and Sports in Italian Cinema, 1930- 1943.” Society for Cinema and Media Studies Conference, Vancouver, CA, March 2006

- “The World’s Most Perfectly Developed Man: Charles Atlas, Physical Culture, and the Visualization of American Masculinity.” The Columbia University Film Seminar, February 2005.
- “*Divorce, Italian Style*.” University of New Hampshire, November 2005.
- “The Diasporic Body: Bodybuilding, Immigration, and Southern Masculinity.” The Second Annual Robert Dombroski Conference in Italian Studies, University of Connecticut, September 2005.
- “Remembrance of Films Past: Marcello Mastroianni and the Aging Male Body.” University of Chicago Film Studies Center, January 2004.
- “‘The World’s Most Perfectly Developed Man:’ Charles Atlas, Whiteness and American Masculinity.” Humanities Institute, State University of New York at Stony Brook, April 2003.
- Respondent, “Italian and Italian American Masculinities: New Perspectives in Cultural Studies.” American Association of Italian Studies Annual Conference, Washington, D.C., March 2003.
- “Beyond the Latin Lover: Marcello Mastroianni, Masculinity, and Italian Cinema,” Modern Italian Studies Seminar, Columbia University, December 2001
- “Beyond the Latin Lover: Marcello Mastroianni, Masculinity, and Italian Cinema,” Humanities Institute, State University of New York at Stony Brook, December 2001
- "Masculinity, Italian Style: Marcello Mastroianni and Post-Neorealist Cinema," Conference on Italian Realisms, University of California, Berkeley, September 2000.
- "Cinema and Cultural Studies, or How We Learned to Embrace Academic Diversity," Dartmouth College Symposium on Italian Cultural Studies, Hanover, NH, October 1999.
- "Marcello Mastroianni, Stardom, and Italian Masculinity," Society for Cinema Studies Annual Conference, West Palm Beach, April 1999.
- "Masculinity, Italian Style: Marcello Mastroianni, the Latin Lover, and Film Culture of the 1950s," Wesleyan University, March 1999.
- "A Few Good Men: Fascism, Cinema, and Masculinity." Modern Language Association Annual Convention, San Francisco, CA, December 1998.
- "The Politics of Italian American Film Studies." American Italian Historical Association Annual Conference, New York, NY, November 1998.
- "The Mother of All Horrors: Gender, Witches, and the Films of Dario Argento." American Association of Italian Studies Annual Convention, Chicago, IL, April 1998.
- "Race, Ethnicity and Nationality in Italian American Cinema." Florida State University Conference on Film and Literature, Tallahassee, FL, January 1998.
- "Fear of Filming: Alba de Céspedes and the 1943 Film Adaptation of *Nessuno torna indietro*." American Association of Italian Studies Annual Convention, Winston-Salem, NC, February 1997.
- "Re-writing Rape in 20th-Century Italian Women's Fiction." PEN International Writers Conference, Guadalajara, Mexico, November 1996.
- "Re-scripting the Body: Rape, Narration, and Female Discourse." Modern Language Association Convention, Chicago, IL, December 1995.
- "The Monster in the Closet: Fascism, Homosexuality and Perversity in Post-War Italian Cinema." For the Symposium "Symbols of Difference: The Monstrous in Italian Literature," Dartmouth College, Hanover, NH, May 1995.

- "Fascism and Culture: Oppositional Discourses." Session Chair, Meeting of the American Association of Teachers of Italian, Tempe, AZ, April 1995.
- "Fascism, Homosexuality, and Ettore Scola's A Special Day." Society for Cinema Studies Conference, New York, NY, March 1995.
- "Fascism and Neofascism." The Institute of World Affairs, Salisbury, CT, July 1994.
- "Consuming Ideologies: Female Subjectivity as Commodity in Mario Camerini's Grandi Magazzini." American Association of Italian Studies Conference, Madison, WI, April 1994.
- "Reel Conflicts: Women in Italian Cinema under Fascism." Trinity College, Hartford, CT, March 1994.
- "Mussolini at the Movies: Fascism, Film, and Ettore Scola's A Special Day." The First Annual Paul Paganucci Chair of Italian Language and Literature Alumni Lecture on Italian Culture, Dartmouth College, Hanover, NH, February 1994.
- "*Mens sana in corpore sano*: Fascism, Spectacle, and Subversion in Raffaello Matarazzo's Il birichino di papà." Modern Language Association Convention, Toronto, Canada, December 1993.
- "Reading, Writing, and Rebellion: Sexuality, Collectivity, and Specularity in the Italian Schoolgirl Comedy, 1934-1943." Conference of the American Association of Teachers of Italian, San Antonio, TX, November 1993.
- "Whose Crisis is This, Anyway?: Antonioni and the Female Gaze in La signora senza camelie." The Salisbury Conference on Film and Literature, Salisbury, MD, June 1990.

PUBLIC LECTURES

- "Maciste," Film Series, Early Epics, Silent Divas: Italian Cinema, 1909-1925, Columbia University, October, 2013.
- "Divorce, Italian Style," Jacob Burns Film Center, Pleasantville, NY, May 2013
- "Alberto Sordi and the *commedia all'italiana*: Humor and Resistance," Italian Cultural Institute, New York, NY, April 2013.
- "Big Deal on Madonna Street." Jacob Burns Film Center, Pleasantville, NY, June 2009.
- "Seduced and Abandoned." Jacob Burns Film Center, Pleasantville, NY, June 2008
- "The Organizer." Jacob Burns Film Center, Pleasantville, NY, June 2007.
- "The Media, The Message, and You." Presentation to The Weather Channel, Atlanta and New York, July 2006.
- "8 ½," Jacob Burns Film Center, Pleasantville, NY, June 2005
- "Divorce, Italian Style," Jacob Burns Film Center, Pleasantville, NY, June 2005.
- "La dolce vita," Jacob Burns Film Center, Pleasantville, NY, November 2004.
- "New Trends in Italian Cinema," New Italian Cinema Festival (N.I.C.E.), Stony Brook, N.Y., November 2004.
- "*Vitelloni* and Latin Lovers," for "The Myth of I Vitelloni in Italian Cinema," New York University Casa Italiana Zerilli-Marimò, April 2003
- "Re-viewing Fascism: Italian Cinema, 1922-1943," Book Presentation, NYU Casa Italiana Zerilli-Marimò, May 2002.
- "Fellini's La dolce vita and 8 ½," for "Fellini/Flaiano: Writers, Directors and Intellectuals Changing Italian Cinema," NYU Casa Italiana Zerilli-Marimò, February 2000.
- "The Image of the Jew in Italian Cinema," Hofstra University, May 1999.

- Panel on Women and Fascism, Italian Cultural Institute, New York, NY, May 1997.
"Italian Americans and the Cinema," Italian Americans for Progress, Dix Hills, NY, April 1996.
"The War in Italy as Depicted in Film," Center for Italian Studies, Stony Brook, NY, November 1995.
"Massimo Troisi and the Making of *Il postino*," Greater Port Jefferson Arts Council, Port Jefferson, NY, October 1995.
"Fellini and Italian Cinema," Westhampton Writer's Association, Southampton College, Long Island University, NY, October 1995.

TEACHING EXPERIENCE:

FILM

- Introduction to Cinema and Cultural Studies (eight times)
Film History (two times)
Introduction to Film (two times)
American Film Stardom
Senior Seminar: Masculinity and Popular Culture
Senior Seminar: Fascism and Film
Images of Women in Literature and Film
Film and Television Studies: History and Theory

GRADUATE SEMINARS

- Film Stardom
Research and Professionalism Seminar (two times)
Theorizing Fascism and Gender

ITALIAN LITERATURE AND CINEMA: UNDERGRADUATE IN ENGLISH

- Sex and Politics in Italian Cinema (ten times)
Images of Italian Americans in Film (six times)
The Cinema of Marcello Mastroianni and Sophia Loren

ITALIAN CINEMA: GRADUATE (IN ITALIAN)

- Cinema e fascismo
Cinema italiano contemporaneo (two times)

HONORS COLLEGE

- The Artist in Society (HON 201)

UNDERGRADUATE COLLEGES (1 credit first-year course)

- Long Island at the Movies
Movies about Movies (5 times)

NEW YORK UNIVERSITY JANUARY SESSION

- Italian Americans on Screen: From *The Black Hand* to *Jersey Shore* (two times)

UNIVERSITY SERVICE

Faculty Director, Undergraduate College of Arts, Cultures, and Humanities, Fall 2010-present
External Faculty Mentor to Two Junior Faculty Members, Spring 2008 – present
FAHSS Internal Grant Selection Committee, Spring 2010
Member, Stony Brook University Strategic Committee for Interdisciplinary Studies, Summer-Fall 2010
Member, College of Business Strategic Plan Committee on Research, Spring 2010
Selection Committee, Chancellor's Award for Excellence in Scholarship and Creative Activities, Spring 2010 – Spring 2012
Member, Promotions and Tenure Committee, Fall 2006 – Spring 2009
Stony Brook Student/Faculty/Staff Retreat, November 2008
Changing Climates, Changing Minds Conference Organizing Committee, 2007-8
Member, Business School Search Committee for Junior Marketing Professor, Fall 2006-2008
Humanities Institute Advisory Board Member, Spring 1999 – Spring 2009
FAHSS Initiative Steering Committee, Fall 2005 – Fall 2006
Faculty mentor to two undergraduate students, Fall 1998 – Spring 2002
University Senate, Arts and Sciences Senate, At-Large Member, Fall 1998 – Spring 1999
Member, Ad-hoc Committee for the creation of the Cinema and Cultural Studies major, 1996-7

DEPARTMENTAL SERVICE

Undergraduate Program Director/Director of Undergraduate Studies, Fall 2005-Spring 2011
Graduate Studies Committee, Comparative Literary and Cultural Studies, Fall 2003 – present
Interim Comparative Literature M.A. advisor, Fall 2010
Chair, Search Committee for Assistant Professor of Cultural Studies, Fall 2008 (Failed due to Hiring Freeze)
Member, Search Committee for Assistant Professor in Chinese Film, 2006-7
Cinema and Cultural Studies major/minor, Director, Spring 2002 – Fall 2003
Cinema and Cultural Studies major/minor, Internship Coordinator, Fall 1998 – Fall 2003
Upper-Division Writing Requirement Coordinator, Italian Major, Fall 1997 – Fall 2005
Challenge Exam Coordinator, Italian, Fall 1997 – Fall 2005
Commencement Coordinator, Language Departments, 1998
Undergraduate Course and Scheduling Coordinator, Fall 1997 – Spring 1999

RELATED PROFESSIONAL EXPERIENCE

Series Editor, New Directions in National Cinemas, Indiana University Press
Editorial Board for Special Issue of Studies in Documentary Film, Summer 2010
Book Review Editor, Men & Masculinities, Spring 2007 – Spring 2009
Professional Development Committee, Society for Cinema and Media Studies, 2006 - 2009
Fellowship Application Evaluator, American Council of Learned Societies, Fall 2005 – Fall 2008
Manuscript Evaluator, Indiana University Press, Toronto University Press, Routledge Press, University of Mississippi Press
Outside Reviewer: Cinema Journal (Spring 1999), Forum Italicum (Fall 1995 – Fall 1998)

Docent, "Jewish Art and Culture in Emilia Romagna," The Jewish Community Museum, San Francisco, CA, Fall 1989.

Editor, The Divine Comedy for The Dartmouth Dante Project, an on-line compilation of select commentaries, Hanover, NH, 1988-1989.

Italian Language Consultant for the film Let's Get Lost, San Francisco, CA, April 1988.

PROFESSIONAL MEMBERSHIPS

Society for Cinema and Media Studies
Columbia Seminar in Film and Interdisciplinary Studies
Columbia Seminar in Modern Italian Studies
American Association of Italian Studies

LANGUAGES SPOKEN

Italian: Near-Native Fluency
Spanish: Fluency
French: Reading Knowledge

REFEREES (selected)

Robert Harvey, Professor and Chair, Department of Cultural Analysis and Theory, Stony Brook University. Tel: (631) 632-7464. E-mail: Robert.harvey@stonybrook.edu.

Eric Kaler, President, University of Minnesota (former Provost at Stony Brook University). Tel: (612) 626-1616. E-mail: ekaler@umn.edu

Charles Robbins, Vice Provost for Undergraduate Education and Dean of the Undergraduate Colleges, Stony Brook University. Tel: (631) 632-5402. E-mail: Charles.robbins@stonybrook.edu.

Additional Referees available upon request